**Sorry Wrong Number by Lucille Fletcher** from Plays to Remember

This a very well known radio play which makes sound effects crucial to its success.

1. Who hires the killers to murder Mrs. Stevenson?

What reasons can you give for his motive?

1. What are the important facts we learn about the killers when Mrs. Stevenson overhears the conversations.
2. Our natural tendency is to feel pity for a woman confined to a bed. Although Mrs Stevenson is an invalid what are your feelings towards her? Explain.
3. The setting of this story is in the huge city of New York. What big city elements effect the suspense in this play?
4. Could Mrs Stevenson done anything differently to save her life after she overheard the killers on the telephone? Explain in a paragraph on the back of this page.