**Priscilla and the Wimps**

 by Richard Peck In Context pg 19

A. Developing the Context

1. Define each of the following in your own words:

a. Wimp

b. Gang

c. Bully

2. What could you do if you witnessed a friend being bullied?

3. Why do people often choose not to help when someone is being bullied?

B. Understanding the Context

This story is developed around the interaction of several key characters.

**1. Klutter’s Kobras**

a. Write a character sketch describing MONK KLUTTER within a paragraph. Be sure to include name, age, sex, appearence and personality statements.

b. Describe how could recognize one of Klutter’s Kobras according to the author.

c. Give two examples of how Klutter’s Kobras effected the lives of the other students in the school.

d. Why do you think the Kobra’s were able to be so powerful in this school?

e. Do you think that this is a true or fictional story? Support your answer with reasons.

**2. Priscilla Roseberry and Melvin Detweiler**

Write a character sketch describing PRISCILLA and MELVIN within seperate paragraphs. Be sure to include name, age, sex, appearence and personality statements for each.

**3. The Encounter**

a. Describe the scene between Melvin and the Kobras.

b. How does Priscilla get involved shocking everyone.

c. Describe what happens to Monk Klutter by the end of the story.

**5. Conclusion**

 Write a continuation of this story in a paragraph which would describe the situation when the students returned to school the next day.

**Metaphors** are comparisons between two or more things

 but do not use a comparison word.

 Example: The grass green car was parked illegally.

(The color of the car is compared to grass)

6. Metaphors

 In this story there are several metaphors comparing Klutters Kobras with snakes. Copy five sentences from this story which use a metaphor to make this comparison. Underline the words that make this comparison in each sentence.

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7. Role Play

Create a role play where you and your friend(s) encounter a two bullies.

Write a point form script which includes action statements and dialogue.

Be prepared to perform the role play in front of the class.