NIGHT DRIVE

by William F. Jenkins

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Draw a map diagram of the Madges proposed trip this night from the infomation given in the introduction.

LISTEN TO ORAL READING AND COMPLETE

1. Why was Madge driving to Colchester?

2. To whom had Madge revealed her plans for the drive?

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3. What animal did Eunice think the killer might turn into?

4. How had Mr. Tabor been able to tell that the killer was going to strike

 again?

5. What was Bob's excuse for being on the Colchester road that night

 Madge drove there?

6. The setting of this story created a lot of suspense.

 Explain how each of the following parts of the setting helped create this

 suspense

a. The Colchester road

b. the car

c. the evening

7. The character of Eunice also created suspense in this story. What were

 your feelings about Eunice in each of the following events

 a. She first appeared in the story.

 b. Madge realized that Eunice was really a man.

 c. Eurnice revealed his identity to Madge.

8. Why were Eunice's remarks about werewolves so frightening to Madge?

9. What do you think happened between Bob and Mr. Tabor after Madge

 drove away?

10. What were your thoughts and feelings at the end to the story?

11. Should Madge have informed the police about her experience?

 Explain.

PLOT DEVELOPMENT - full class activity

 The author created a very suspenseful story through the development of the plot which kept you at the edge ofyour seat. Discuss the development of the plot through diagraming a Plot Sketch.

WRITING ASSIGNMENT

Choose ONE of the following topics and write a 250 word short

story.

1. Write a continuation of this story from Mr. Tabors point

 of view, describing the events of his encounter with Bob

 after Madge drove off.

2. Can you remember a time when you were frightened ?

 Write a suspense story describing the events of your experience.