**CHAPTER 7 The Catastrophe**

**10:40 p.m. Friday Night**

1. READ PAGES 106 - 138
2. CHECK YOUR COMPREHENSION
3. Andrea is taking two men to the Imperial Hotel because it has Turkish Baths.

a. What does Andrea think Turkish baths are?

* 1. Do some research to see if she is right?

1. Why did they use kids as tunnel runners?
2. What do you learn about the tunnels in this chapter?
3. Why does Andrea adopt a new motto “Live and let live”?
4. What causes Andrea to get homesick in this chapter?
5. Andrea learns how innocent people become caught up in the dark side of life in this chapter. Explain.
6. What happens so that Andrea now has no doubts as to what Big Al is?
7. What do you think Andrea’s motto would be now?
8. What do you think has happened to Vance?
9. Add to your tunnel map if you have new information.
10. Add to your 1920's Moose Jaw map if you new information.
11. Add to your character studies of Andrea, Vance, Big Al, and Rosie if you have new information.

VOCABULARY

A thesaurus is a book that contains synonyms for words. A synonym is a word that has the same meaning.

Using a thesaurus, find two synonyms for the following words

nocturnal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

putrid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

adrenalin \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

minuscule \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

diffuse \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

admonished \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

guileless \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

claustrophobic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

innuendo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

placidly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. SIMILES AND METAPHORS

The following similes and metaphors were found in this chapter. In your notebook, write another metaphor or simile that would be just as descriptive in these situations.

**page 99 sly as a fox**

**weasly as a weasel**

**page 104 faster than a hunted rodent**

**page 115 his words swooped into her mind**

**page 124 glacial gaze**