**CHAPTER 2 Where Am I?p. 25 – 36 Time - 6:30 p.m. Friday**

1. READ PAGES 25 - 36.
2. CHECK YOUR COMPREHENSION

In sentences, answer the following questions in your notebook.

1. What pulled Andrea into the tunnel?
2. What does Andrea think is happening?
3. Why does Andrea pretend she is a boy?
4. Describe how the tunnel feels to Andrea
5. What is a kerosene lantern?
6. Who does Vance think Andrea is?
7. Describe the train station
8. What are the clues that Andrea has gone back in time?
9. What does Andrea do when she realized she is in 1920?
10. What do you think Vance is doing?

**C. CHARACTER STUDY**

In your journal, begin a chart to describe Vance. Use the headings

**Physical Appearance Personality Special Talents**

1. VOCABULARY

Discovering Meaning Through Context

Read the following sentences from this chapter. Three meanings are given for each italicized word. Use the context of the sentence to figure out which meaning is correct. Underline the correct meaning.

1. If you’re a namby-pamby and afraid of the dark, then this ain’t the job for you.

***sentimentalist weakling dullard***

1. Andrea honestly didn’t think her parents or her grandparents would carry a joke this far, not when she was petrified beyond belief, following a kid she did not know, to who knew where.

***turn to stone motionless with fear dumb with excitement***

1. He tipped his hat and took off at a run in the opposite direction through the murky underground, vanishing in less than a second.

***dark gloomy hazy***

1. It echoed hauntingly, reverberating off the narrow walls, reminding her of how very much alone she was.

***echoing rebounding throwing back***

1. *A* nigglinglittle thought popped unbidden into Andrea’s mind.

***trifling petty irritating and persistent***

1. The wall of the tunnel felt dank and it crumbled in places, causing little pebbles to fall at her feet.

***humid moist unpleasantly damp***

1. Why set yourself up for a lawsuit just for the sake of elegance and authenticity

***genuine trustworthy truth***

1. He spoke brusquelyand disappeared into the darkness.

***rough in manner curt blunt abrupt***

1. She desperately wanted to convince herself, to hold that thought, even though she knew that a camera would need much more light to get a clear picture than the quivering, intermittentlamps gave out.

***Stop for a time occurring at intervals***

1. Every now and again a weak and sputtering kerosene lantern flickered, sending tepidwaves of light in both directions for a few metres.

***lukewarm* *half-hearted very warm***

1. But if not Vanessa, then who or what was behind all of this? Andrea did not want to speculate.

***Guess conjecture engage in risky commercial transaction***

1. She kept up the facadeas they walked quickly through the stinky tunnel. How much did they pay Vance to play his part?

***Front of a building awkward appearance***