**GRADE 8 NOVEL STUDY**

**TUNNELS IN TIME**

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**RESPONSE JOURNAL**

Have you ever had to miss an exciting time with your friends to fulfill a family obligation? How did you feel about missing the time with your friends? How would your family have felt if you had missed the family event to be with your friends?

Write about this experience in your journal.

**CHAPTER 1 Not Moose Jaw!**

1. **READ PAGES 1 - 24.**
2. **CHECK YOUR COMPREHENSION**

In sentences, answer the following questions in your notebook.

1.Where does the novel begin? What is the date and time?

1. Why were the Talbot’s going to Moose Jaw?
2. Why was Andrea not happy to go?
3. Where is the wedding rehearsal being held?
4. Why was the rehearsal dinner before the rehearsal?
5. Where are the two tunnels in the restaurant?
6. How does Andrea feel about Vanessa?
7. How does Vanessa feel about Andrea?
8. What happened as Andrea entered the tunnel?
9. DO SOME RESEARCH TO FIND OUT:

a. What the original Moose Jaw tunnels were used for?

* 1. Who built the tunnels?
	2. When were the original tunnels built?
1. FORESHADOWING

Foreshadowing means to give advance notice of. Novelists often use foreshadowing to create suspense in a novel. In this chapter, you will find several instances of foreshadowing

1. On page , hints are given as to secrets having to do with Aunt Bea.

One hint is that Aunt Bea calls Andrea by her full name - Andrea Talbot.

Another hint is that the name Andy brings back memories.

1. On pages 13 and 15, references are made to the armoire being mysterious. p.15, p.13
2. On page 19, attention is drawn to grandpa’s ancient pocket watch.

In your journal, predict what each of these clues may lead to.

1. CHARACTER STUDY

In your journal, keep a list of phrases that describe Andrea. Use the following headings.

Her Physical Characteristics Her Personality Her Talents

1. **VOCABULARY**

Cloze exercise.

 Fill in the blank with a word of your choice that best completes the sentence.

1. When Joan came down with Chicken Pox, her mother was very sure that her brother would soon have Chicken Pox because this is a very *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*disease.
2. Susan’s mother *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*her for not coming home in time for supper.
3. John was so *\_\_\_\_\_\_\_\_\_\_\_\_\_* that every April 1 he fell for the same April Fool’s trick.
4. I was nervous because the baby owl was perched *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* on the edge of the tree branch.
5. Many people thought singer/songwriter Bjork’s Academy Award gown which was made to look like a like a swan was *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*.
6. The twin three year old boys were playing so *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* that they were sent outside.
7. John decided the best way to impress the new girl was to act *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* by ignoring her.
8. The coffee at Star’s Diner was so *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*that Jill had to pour in twice as much cream as usual.
9. As she ran her fingers across the wooden door, she could feel the *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* design.
10. The man looked with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_at all people who mistreat animals.
11. When Mr. Weaver *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*the old hotel, he had to look all over Canada to find light fixtures from the 1920's.
12. Children often learn how to do things by *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* the actions of their parents.
13. When you play dodge ball, you must be very *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* to avoid getting hit by the ball.
14. An *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* statement is one that might have several correct interpretation.
15. The house was *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* in fire just minutes after the drapes caught fire in the living room.

**ANTONYMS.** An antonym is a word that means the opposite.

In the blank provided, write the antonym for:

flamboyant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

grimace \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

quaint \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

camouflage \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

gaudy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

covertly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

scorn \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

vacuous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

batty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

deftly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_