1. a. Draw a **Swastika** – the symbol of Nazi Germany during WWII.
2. What is the significance of the **swastikas** on Hiltgunt’s window?
3. Before the swastikas appeared on Hiltgunt’s window Miss Brockdorf’s history class had compared **democracy and totalitarian** systems of government.

Canada is a democracy – Nazi Germany was totalitarian.

* 1. What is the difference between these two forms of government?
	2. After the swastika’s appeared what things were different about Miss Brockdorf and the activities in her class?
	3. What problems did these changes pose for Hiltgunt?
	4. What did she do about it?
1. When Elizabeth Levy comes to learn Danish from Hiltgunt she says “I plan a trip in the near future.”
	1. What inference does Hiltgunt make from this remark?
	2. Why does Hiltgunt decide to tutor at her at Elizabeth’s home.?
	3. Why does Elizabeth give her radio to Hiltgunt?
2. As a worker at the Postal Censorship office, Hiltgunt is given a special assignment.
	1. What is it?
	2. What plan does she figure out to evade this “Special Order”?
	3. What crisis arises?
3. Hiltgunt considers whether she should continue to evade this special order.
	1. What makes her inclined to obey it?
	2. Why does she think she should continue her defiance?
	3. Do you agree with her decision? Explain.